

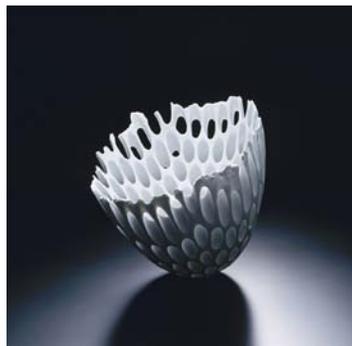


SCHEDULE FOR WEEKEND GALA BUS TOUR

musceramicsgala2012.asu.edu

Gala Auctions + Dinner at Bentley Projects | \$175 Per Person
All Inclusive Weekend Tour Package | \$450 Per Person

Gala Patrons of Honor: Elaine + Sidney Cohen
Gala Guest Artist: Akio Takamori



Yasuko Sakurai, White Flower, 2000

SCHEDULE FOR GALA WEEKEND BUS TOUR

Thursday, January 26

6 p.m. | Meet at ASU Art Museum and Ceramics Research Center

Delight in sushi and sip sake while enjoying the company of fellow collectors at the private sneak preview of ***Soaring Voices: Recent Ceramics by Women from Japan*** with Maya Nishi, exhibition co-curator. Soaring Voices features 87 works by 25 exceptional women artists who reflect Japan's rich and innovative ceramic culture. The exhibition provides contemporary interpretations of a traditional art form through the work of women artists using a range of methods, materials and motifs, many inspired from the natural world. Other sources of inspiration pay tribute to Japan, such as Noh theater dance movements and kimono patterns of the Edo period (1603 to 1868). Commentary on themes such as beauty defined and an exploration of East vs. West is threaded throughout the works.

Tour the renowned ceramics collection in open storage with Peter Held, curator of ceramics. Preview the live and silent auction at the ASU Art Museum.

8:30 p.m. | Post event dinner at Roka Akor in Scottsdale, bus provided

Friday, January 27

10:30 a.m. | Meet at the ASU Art Museum Ceramics Research Center, bus provided

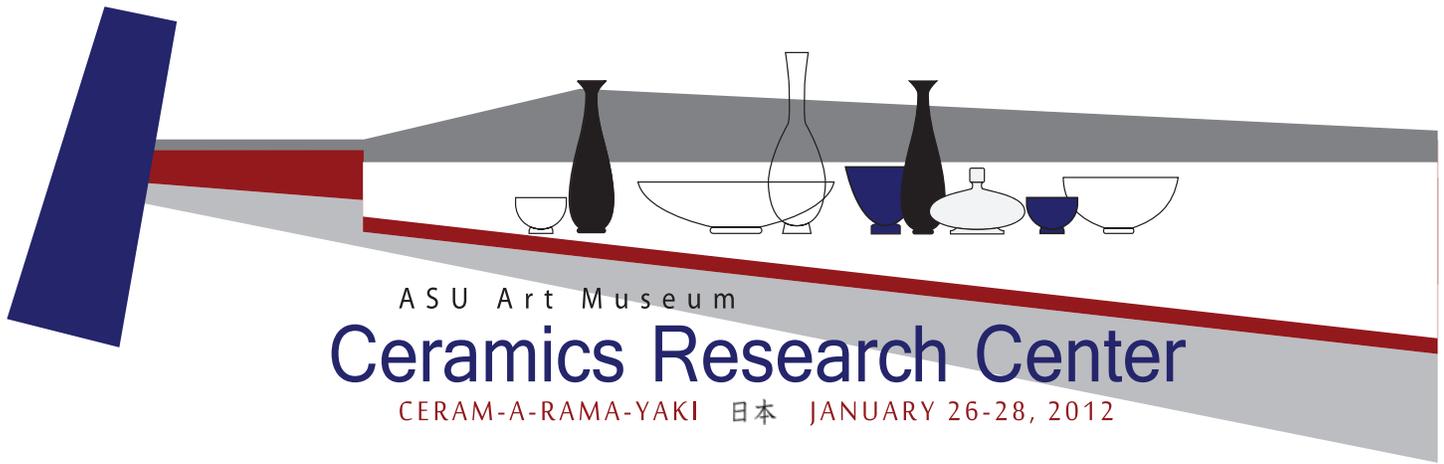
Guided tour of the Phoenix Japanese Friendship Garden or Ro Ho En, an authentic 3 1/2 acre Japanese Stroll Garden with tea garden and tea house. This tranquil, beautiful setting features more than 1,500 tons of hand-picked rock, stone footbridges, lanterns and more than 50 varieties of plants. Flowing streams, a 12-foot waterfall and a koi pond with more than 300 colorful koi fish add to the experience.



The open storage at the ASU Art Museum Ceramics Research Center

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ASU Art Museum
Ceramics Research Center

CERAM-A-RAMA-YAKI 日本 JANUARY 26-28, 2012

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Courtesy of Phoenix Art Museum, Photo by Ken Howie.

Noon | Bento box lunch catered by Blue Fin.

1:30 – 2:30 p.m. | Tour of the Asian Galleries at Phoenix Art Museum by Dr. Janet Baker, Asian art curator

The gallery will be featuring Japanese screens and textiles from the Frank Lloyd Wright collection as well as the museum’s annual ikebana display.

6:30 p.m. | Hosted Dinners

ASU Museum board members and local collectors will be hosting sumptuous dinners at various locations for 6-10 guests.

Saturday, January 28

10 a.m. | Brunch at the ASU Art Museum Lobby.

11 a.m. – 12:30 p.m. | ASU Art Museum Top Gallery, Lecture, Halsey and Alice North Contemporary Japanese Sculptural Ceramics: An Explosion of Creativity!

The Norths will talk about why they collect contemporary Japanese sculptural ceramics and share some unique factors that nurtured the explosion of ceramic creativity in Japan over the last 60 years. Halsey and Alice are leading private collectors of contemporary Japanese sculptural ceramics and their collection has been exhibited at the Museum of Fine Arts, Boston and the Japan Society, New York. For those exhibitions, they co-authored the catalog CONTEMPORARY CLAY: Japanese Ceramics for the New Century. The 30 artists they will discuss are among the leading creative forces in Japanese sculptural ceramics today, honored both in Japan and abroad and included in important international exhibitions, including *Soaring Voices*.



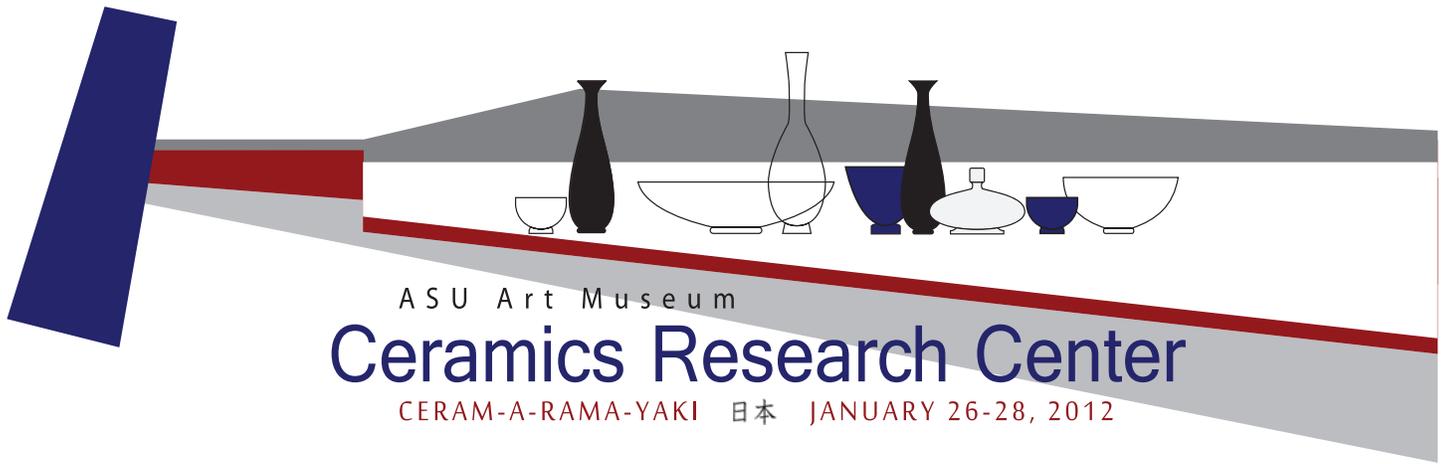
Phoenix Japanese Friendship Garden



Hosted Dinners

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ASU Art Museum

12:45 – 1:45 p.m. | Akio Takamori, gala guest artist lecture

Akio Takamori is well represented in the ASU Art Museum permanent collection with over twenty works and was featured in 2005 with a mid career survey *Between Clouds of Memory*, which provided the first in-depth critical assessment of Takamori’s inventive ceramic and graphic art career. Though born and raised in Japan, Takamori has spent the majority of his artistic career in the United States and regarded as one of the most exciting and imaginative artists to emerge from the golden years of American ceramics in the 1980s. Takamori’s signature “envelope” vessels constitute a groundbreaking development in the vessel tradition. His figurative sculptures deliver plainspoken accounts of the artist’s ongoing search for personal and cultural identity in an era of increasingly global influences and contradictions. At the same time, they redefined figuration in clay, bringing to the medium deep emotive and psychological connotations.



Akio Takamori

Free time for lunch and view silent auction featuring 100 local and national artists. The silent auction will close at 2 p.m.

6:30 p.m. | Gala dinner, Bentley Projects, Phoenix, bus provided

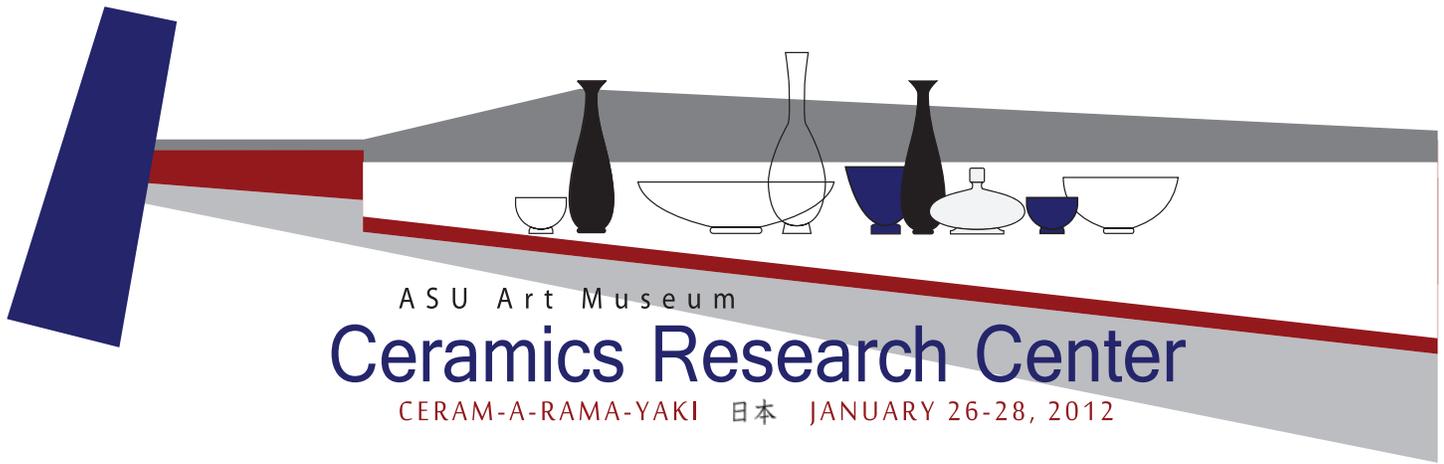
Bentley Projects stands at the center of historic downtown Phoenix and offers a remarkable 22,000 square feet of interior gallery space devoted to “art of our time.” Originally a linen laundry dating back to 1918, this renovated warehouse features distinct architectural details such as original brickwork and soaring ceilings with exposed wood bow-truss beams. The interlocking gallery rooms display world-class contemporary painting, photography, sculpture and prints by major international and local artists.



The gala dinner + auction will be held at Bentley Projects in downtown Phoenix

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7:30 p.m. | Live auction will feature 25 Asian, Asian American artists and artists inspired by Asian aesthetics

Table favors: Artfully made sake cups from ASU graduate ceramic students. Evening entertainment follows the close of the auction and dinner.

Sunday, January 29

10 a.m.–noon | Private brunch, Ron and Masako Berman home tour, bus provided

Travel by bus to Ron and Masako’s Paradise Valley home to view an extensive collection of ceramics and prints. Ron and Masako have concentrated their collecting activities on ceramics and contemporary prints. Their ceramics collection focuses on Japanese ceramic artists and ceramic artists with ties to the communities of Anderson Ranch Arts Center in Snowmass Village, Colo. and the Phoenix area. Artists in the collection include Jun Kaneko, Goro Suzuki, Akio Takamori, Chris Gustin, Doug Casebeer, Don Reitz, Farraday Newsome, Jeff Reich, Susan Peterson, Juan Quezada, Takashi Nakazato and the Kutani pottery from Japan.

Their significant print collection centers on contemporary masters including Jasper Johns, Jim Dine, Chuck Close, Helen Frankenthaler, Ellsworth Kelly, Alex Katz and Pablo Picasso. Additionally, their collection of drawings, paintings and sculptures includes artists Charles Arnolci, Sam Francis, David Hockney, Richard Estes and Joel Shapiro.